

Summer Work for English IV Honors 2017-2018

English IV Honors: You will read college-level, complex pieces of literature, both fiction and non-fiction, that require your full and continued attention throughout the summer and the school year. You must read thoroughly, thoughtfully, and meet all reading schedule deadlines.

PREMISE FOR SUMMER WORK: The goal of this summer assignment is to help prepare you for the type of work that will be required during the school year. English IV Honors allows you to receive an additional point in your grade point average if you earn a qualifying semester grade, therefore you need to be prepared for the rigor of the course. Part of preparing for this course is the completion of the summer work assignment.

I. Summer Reading Assignments Overview

- A. Students enrolled in English IV Honors must read *One Flew Over the Cuckoo's Nest* by Ken Kesey. Any edition of this work is acceptable. The novel may be checked out from the textbook room.
- B. Answer the five Think Questions listed on the next page. The Think Questions **WILL** be collected on the first full day of school. You will type your response in a doc file. Save the file as a doc file. (NO pdf files will be accepted.) When school begins, you will get directions for submitting the file into turnitin.com. You will also hand in a hard copy of your Think Questions responses. Do not work in groups, share your responses with other students, cheat, and/or plagiarize from the internet or others.

II. Summer Work Assessments

- A. Multiple-choice Test on Summer Reading: There will be a multiple-choice format test for *One Flew Over the Cuckoo's Nest*. The estimated length of this test is 40-80 objective questions. The test on summer reading will be given the first week of classes. This test will be detailed. We want to be certain that you have read the work carefully and processed it thoroughly. Do not rely on the film version; it will not prepare you for the exam.
- B. In-Class Essay on Summer Reading: Sometime, during the first five days of classes, you will be required to write an in-class essay about *One Flew Over the Cuckoo's Nest*. You will NOT be told in advance which topic you must write about. ALL English IV Honors students (regardless of instructor or period) will write on the same day. Read carefully and be prepared!

III. Contact Information: All information and necessary documents are available at www.dbhs.org. Send questions to: Mrs. Galindo at jgalindo@wvusd.k12.ca.us or Mrs. Crane at scrane@wvusd.k12.ca.us.

Think Questions for *One Flew Over the Cuckoo's Nest*

Directions

- Each response should include one quotation from the novel.
 - Each response should be 150 words minimum. Include the quotation in your word count.
1. What are the strengths and weaknesses of Kesey's use of Chief Bromden as narrator in the book? Think about the following:
 - Why is Chief Bromden the narrator instead of McMurphy?
 - Who is the protagonist of the novel?
 - How would the story differ if McMurphy served as the narrator?
 2. To what extent do the Chief's visions symbolically reinforce the themes of the novel?
 3. Analyze and discuss the motif of power in this novel. Who has it? How it is used? Think about the following:
 - What are the outcomes and consequences?
 - What is Kesey's purpose for incorporating this theme?
 4. *One Flew Over the Cuckoo's Nest* has been criticized for its treatment of race and gender. Do you agree with this criticism? Why?
 5. How does McMurphy's character transform from the beginning of the *One Flew Over the Cuckoo's Nest*, when he is checked into the hospital, to the end of the novel? Think about the following:
 - Do his values change?
 - How do his relationships with the other patients change his worldview?